

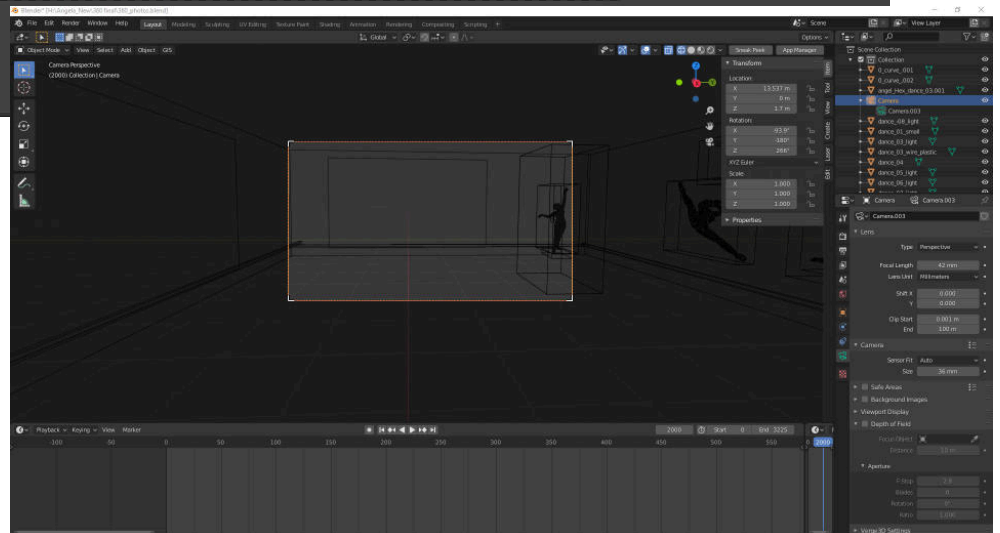
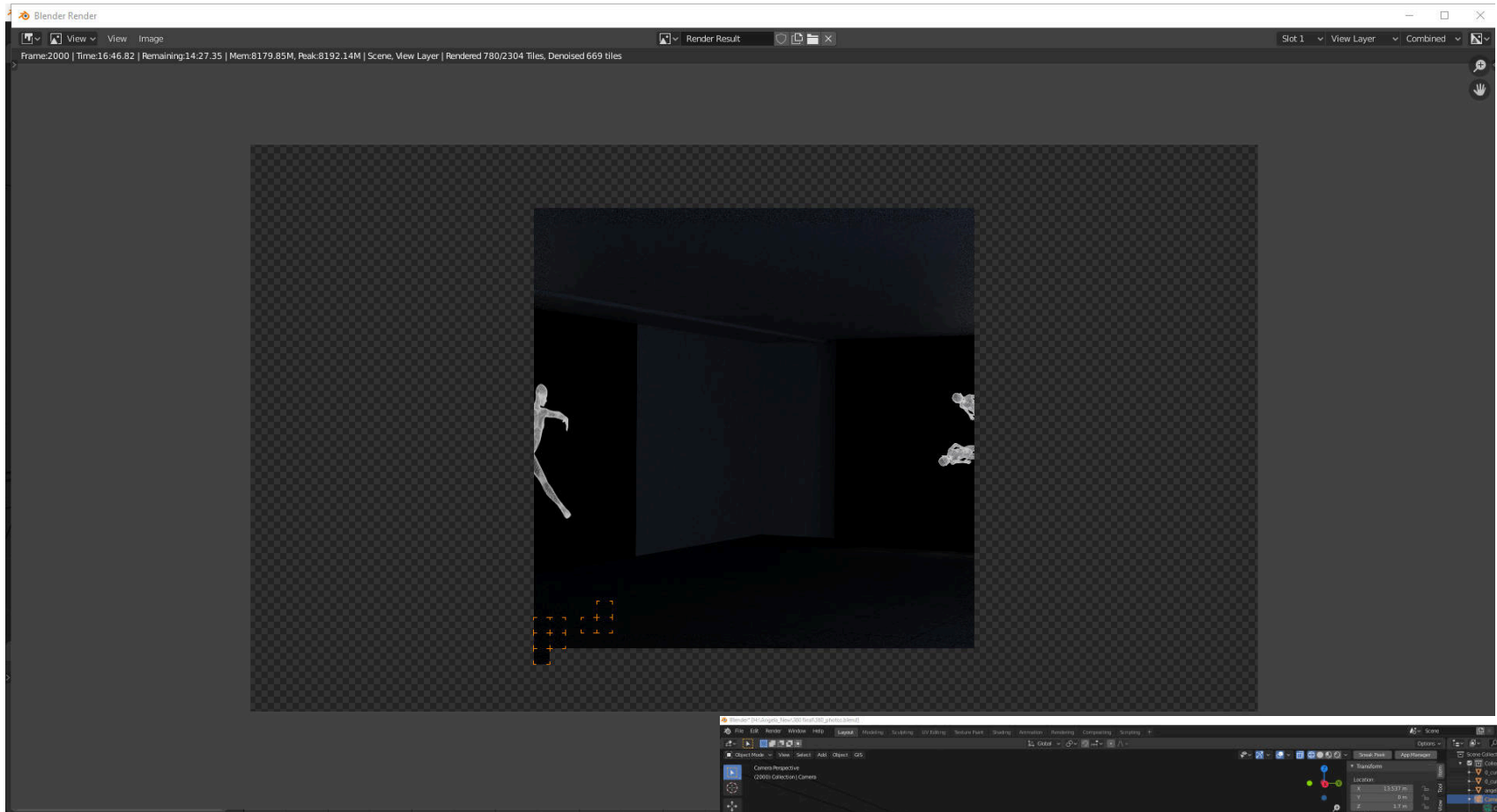
Beroutsos Athanasios

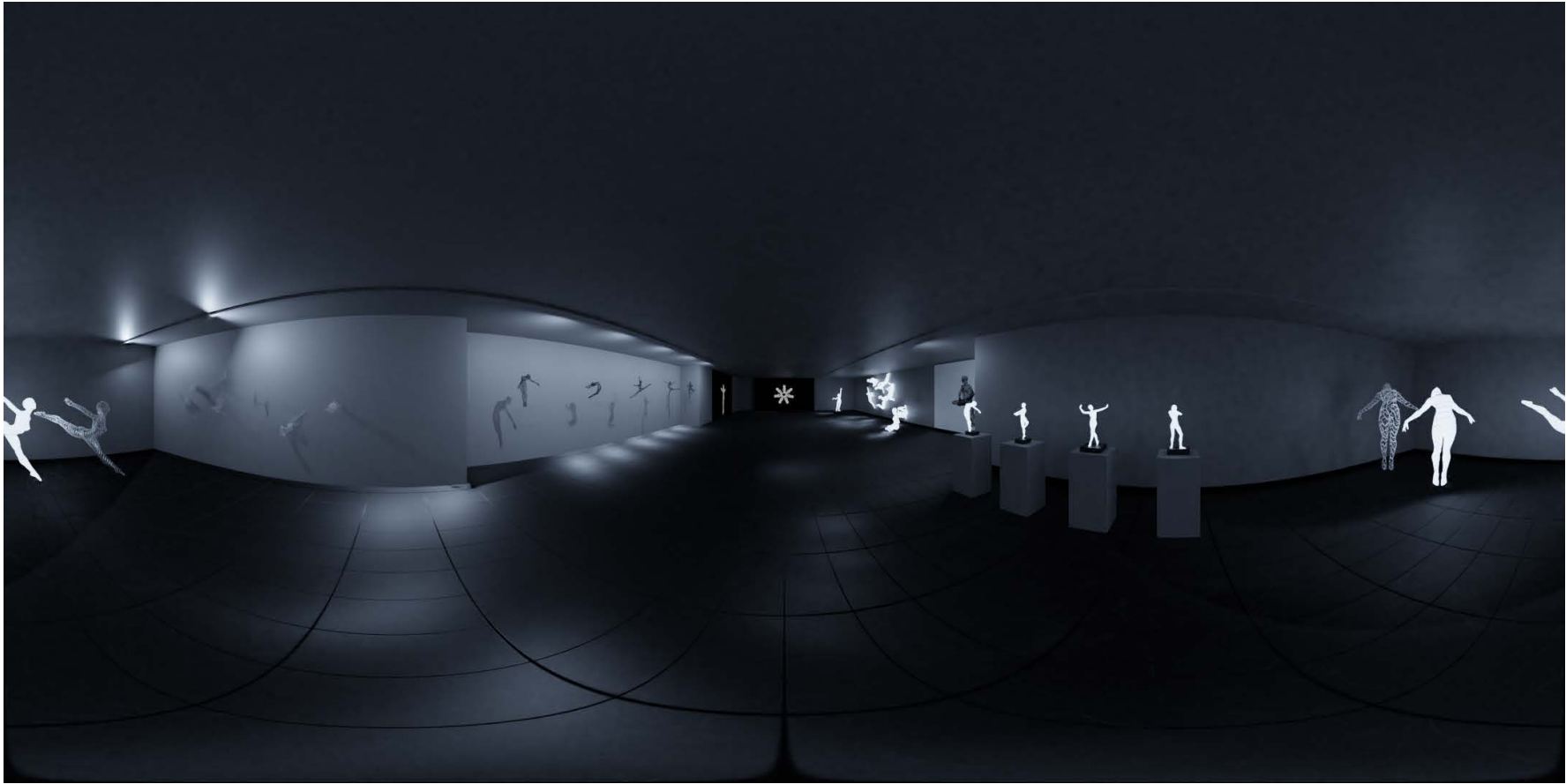
Light & Shadow Ballet



curation: Pappa Alexia

I would like to thank Chara Palaiologou for the music and
Konstantina Mantzika for her choreography and valuable help.





In a dark room, self-luminous bodies dance and self-luminous bodies stand still. Shadow figures dance and shadow figures stand still.

The Light & Shadow Ballet is an existential exploration of the relation between light and shadow, taking place in a fictional space where a ritual of the human body is performed according to the routine of a group of classical ballet dancers. The ritual does not only concern the performance, which is the purpose of the dancers' hard practice but also the practice itself, through which the dancers reach the maximum of their physical and mental abilities.

Entering the three-dimensional space created by Beroutsos, we wander around the dancers in the innermost backroom, where we see the different stages of the ballerinas' inner process that contributes to their path towards the light. In this choreography the shadows become autonomous and lead their own steps, embodying the thoughts, the feelings, the hidden and unspeakable human instincts.

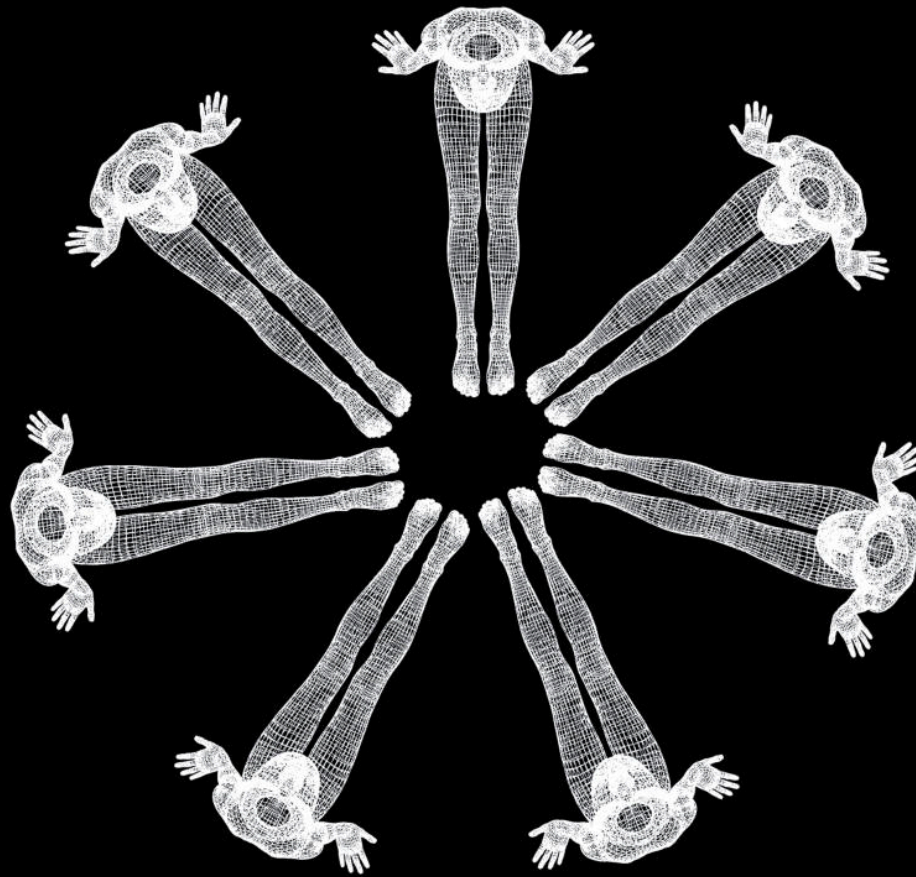
At the same time, the virtual reality environment invites us to explore the boundaries between truth and imagination, actual and fictitious. For the sculptor himself, the relation between reality and illusion is inextricably connected to the potential of sculpture beyond the natural, tangible surrounding space and within another frame of reference, this time virtual. The process of creating the sculpture in the virtual space is less physical but just as spiritual and detailed. Virtual reality therefore contributes to the creation of spaces, bodies, sculptures, which are not tangible but they do exist, since existence presupposes creation, construction.

Observing the static and floating sculptures, the projections, and the sound installation we can feel or even wonder about our personal light and darkness. Which of our thoughts remain in the shadows? In what way do they contribute to our path towards the light? Do the emotions that overwhelm us but are not consciously expressed exist, or are they merely creatures of our imagination? But really, what prevents the imaginary and the virtual from being real?

In Light & Shadow Ballet the inner world is mysteriously illustrated, composing a backstage experience under the light and shadows of the dancing figures. Their physicality expresses the struggle of humans to know the truth within them and reach the fulfilment of the self. To become the light.

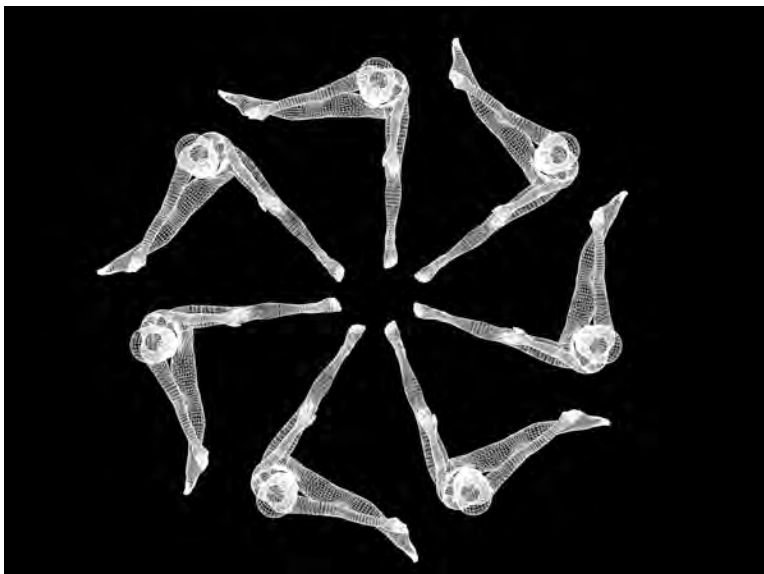
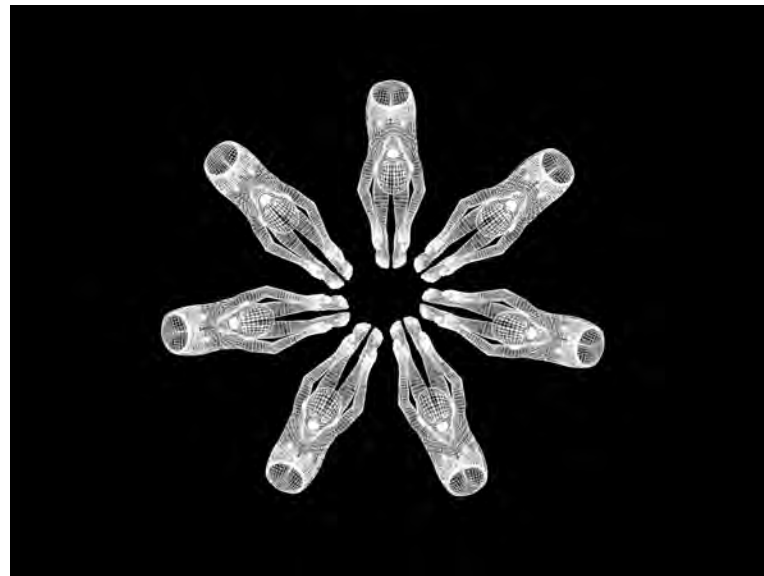
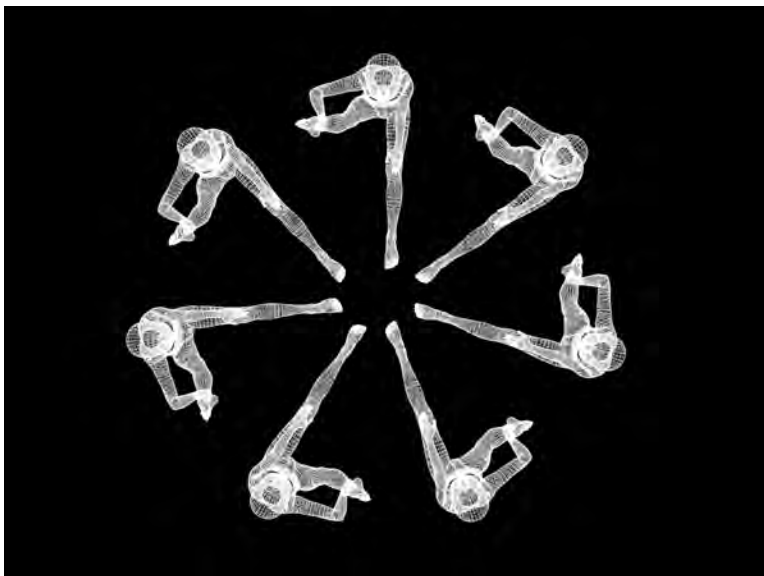
Alexia Pappa

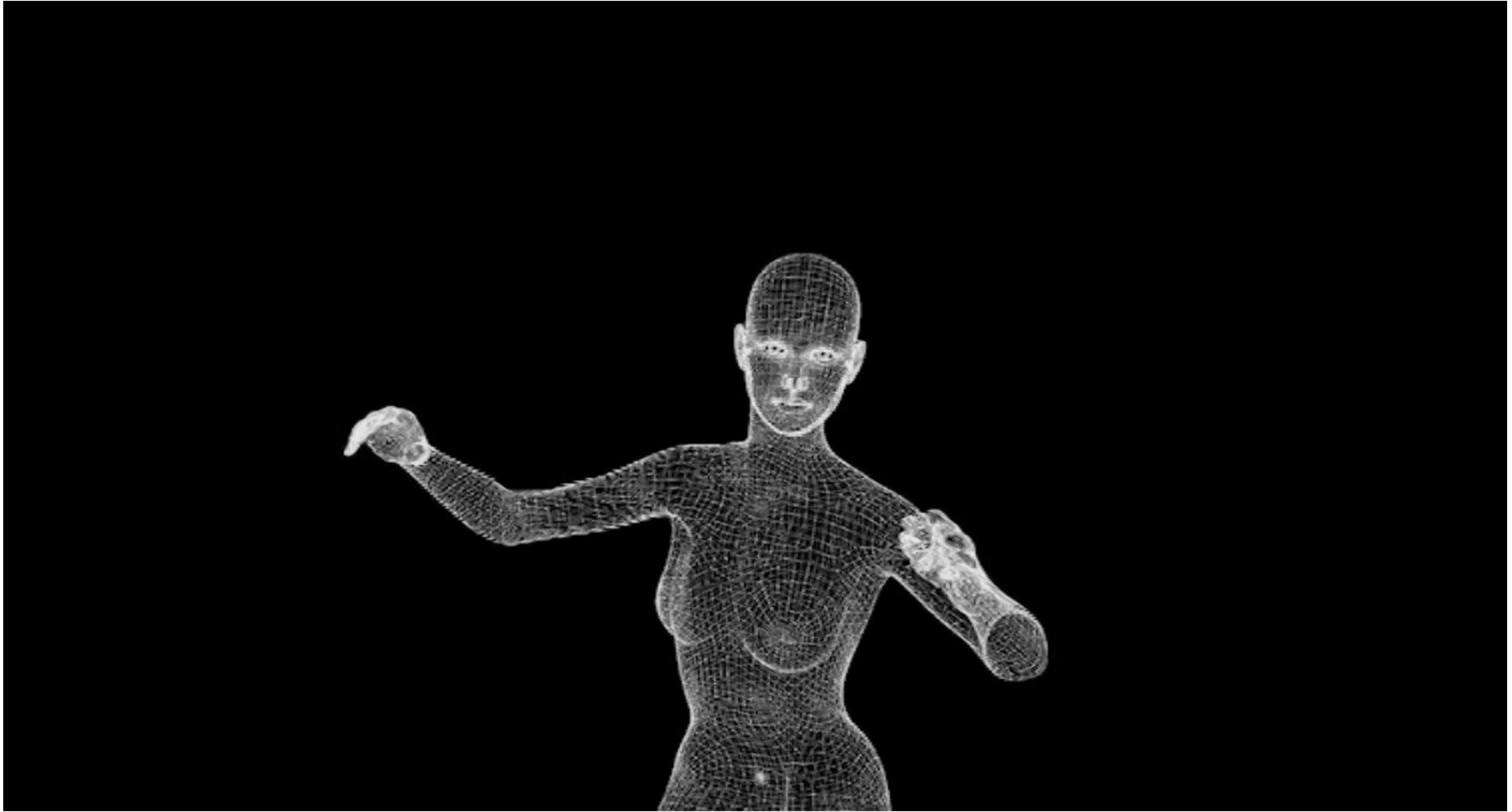




Helios (2020) | Video 2.09 min | music: Chara Palaiologou, Choreography: Konstantina Mantzika, 3d Graphics: Athanasios Beroutsos

<https://www.youtube.com/watch?v=qx9QeJly-KM&t=33s>



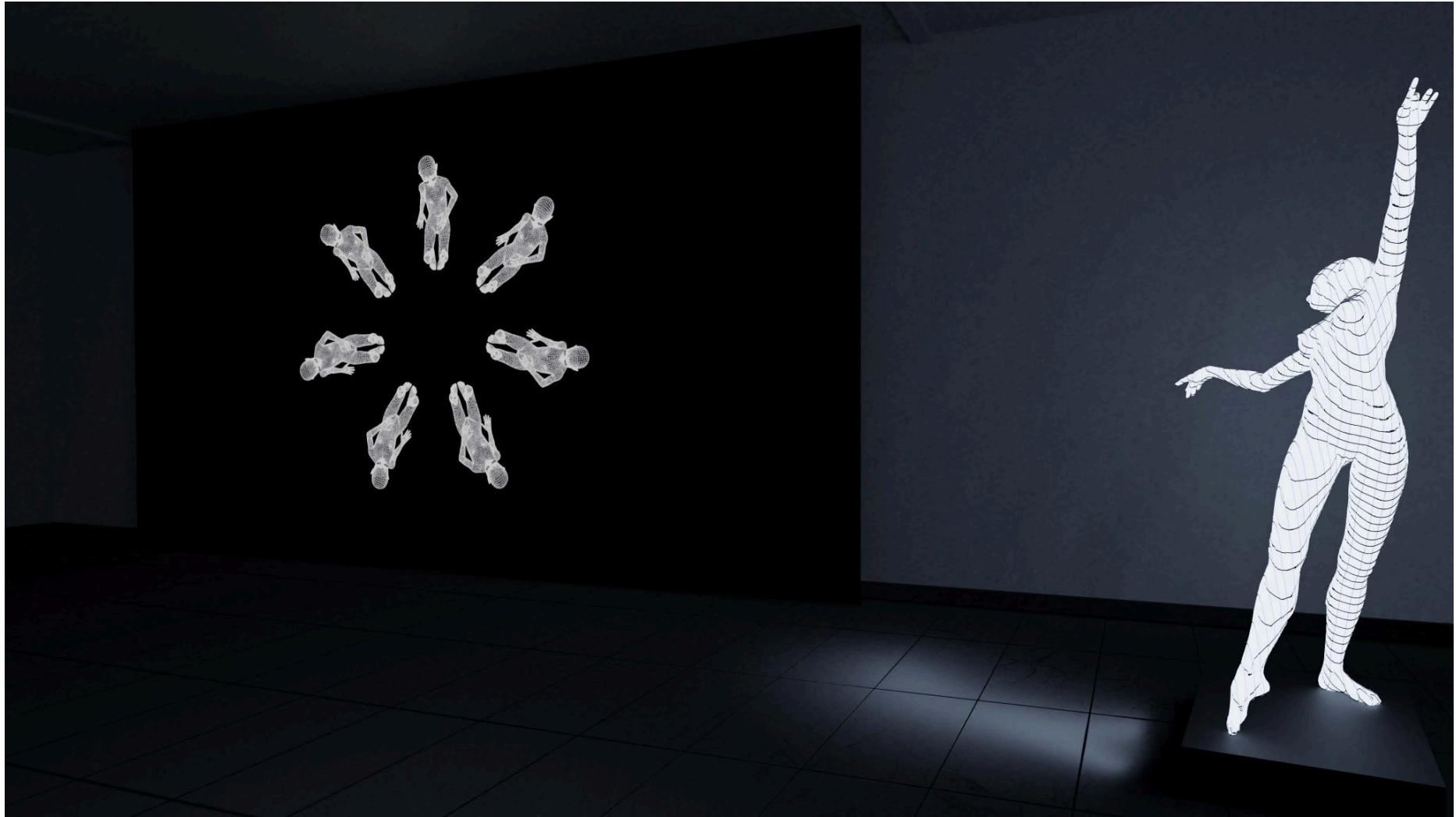


Dance of the sugar Plum Fairy (2016) | Video 3.10 min | 3d Graphics: Athanasios Beroutsos

<https://www.youtube.com/watch?v=-dkZP8SD52s&t=33s>

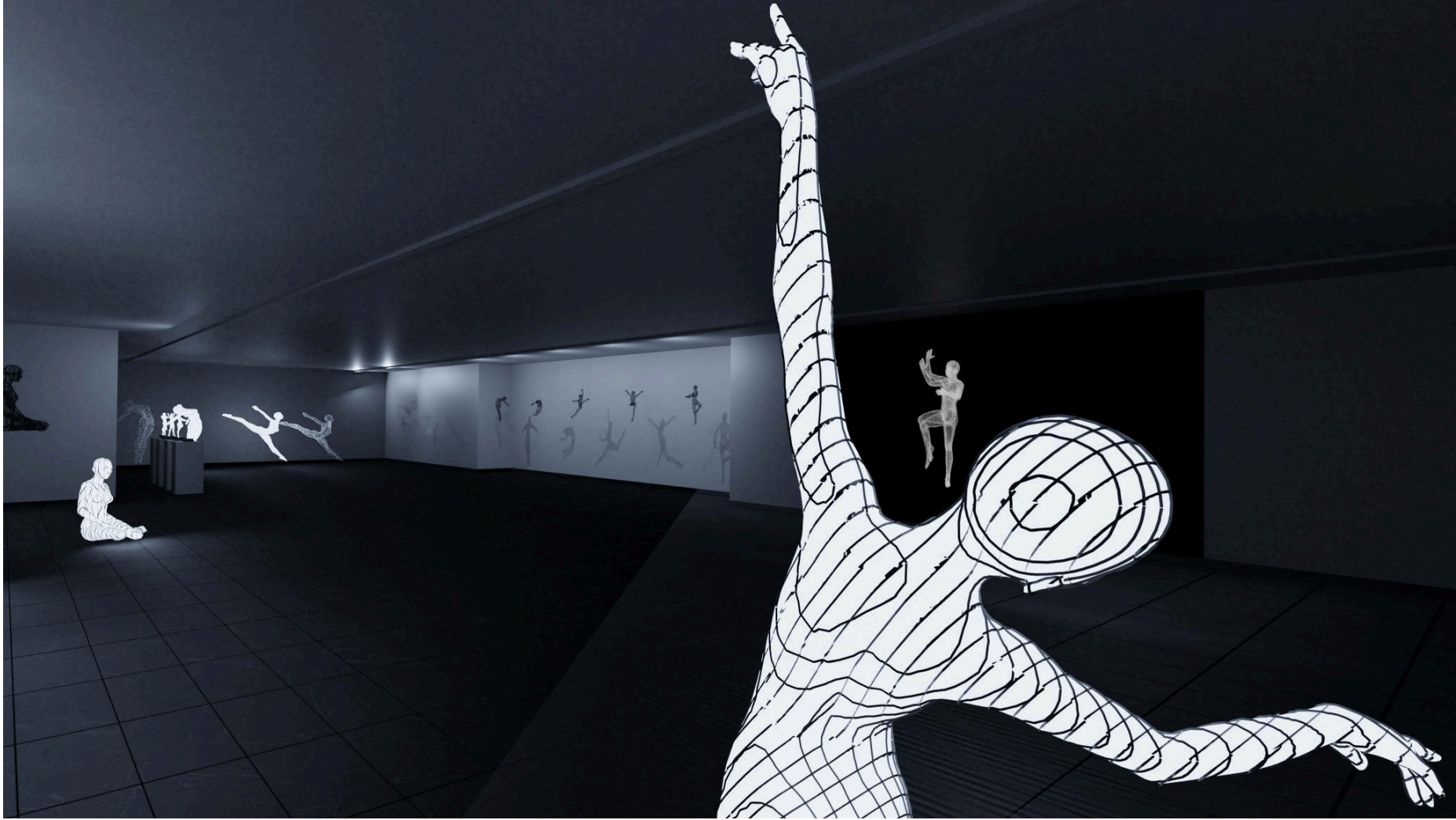
Music and Chorograph from P.TCHAIKOVSKY - "Dance of the Sugar Plum Fairy" / Nutcracker - Bolshoi Ballet 2010 / Life Extract Nina Kaptsova

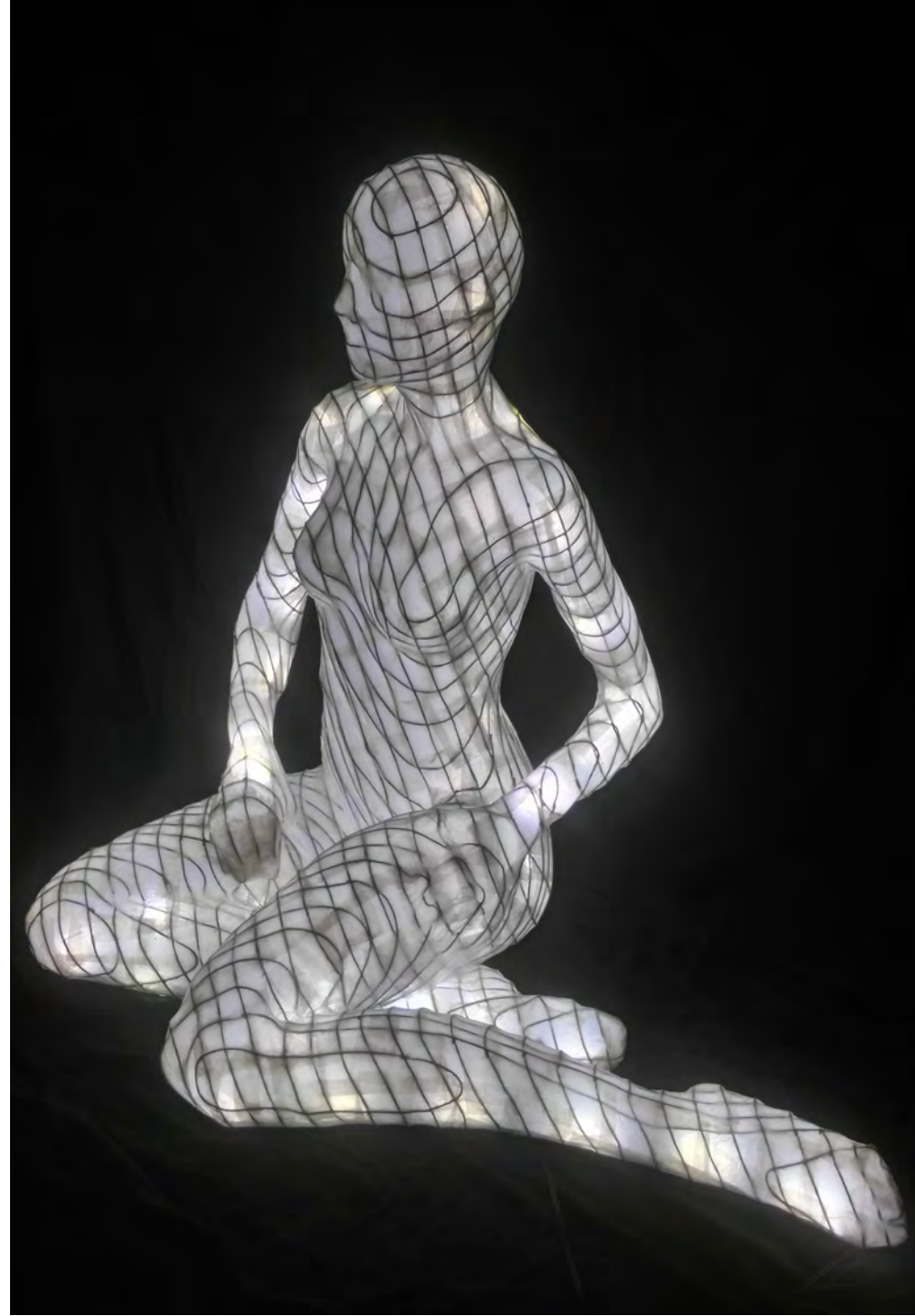
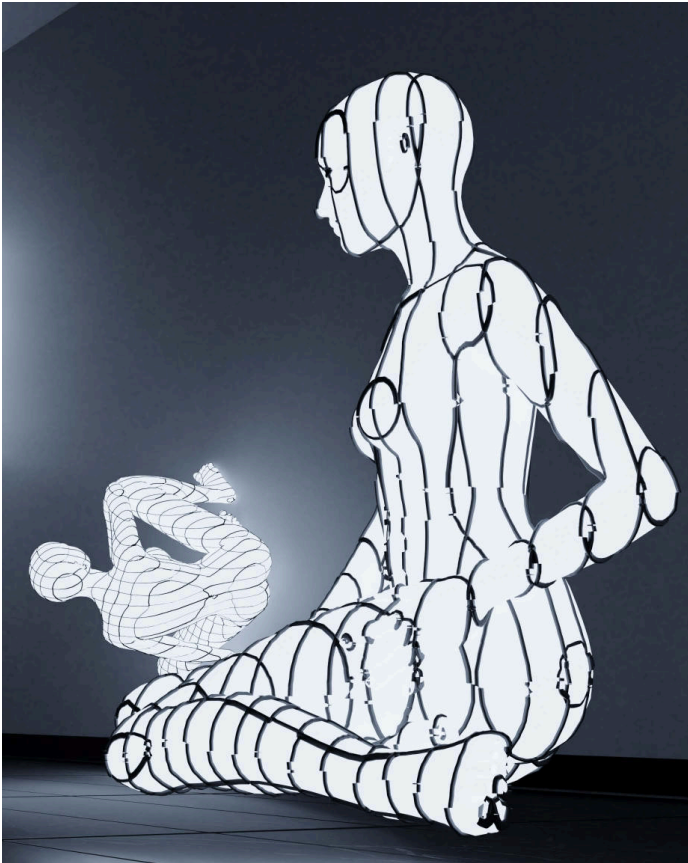
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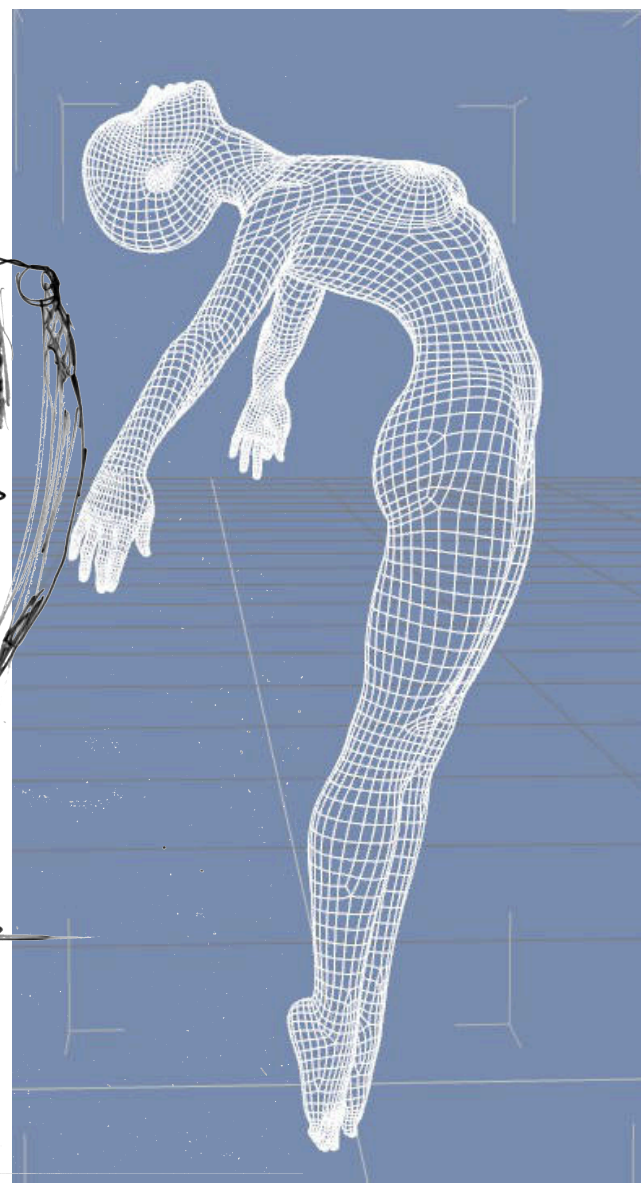
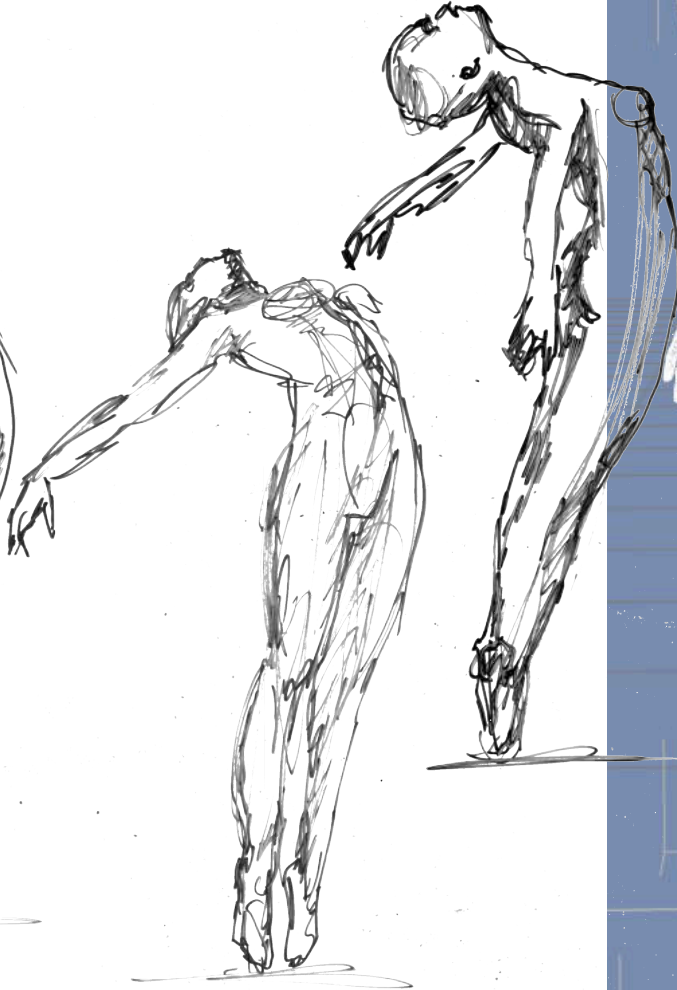


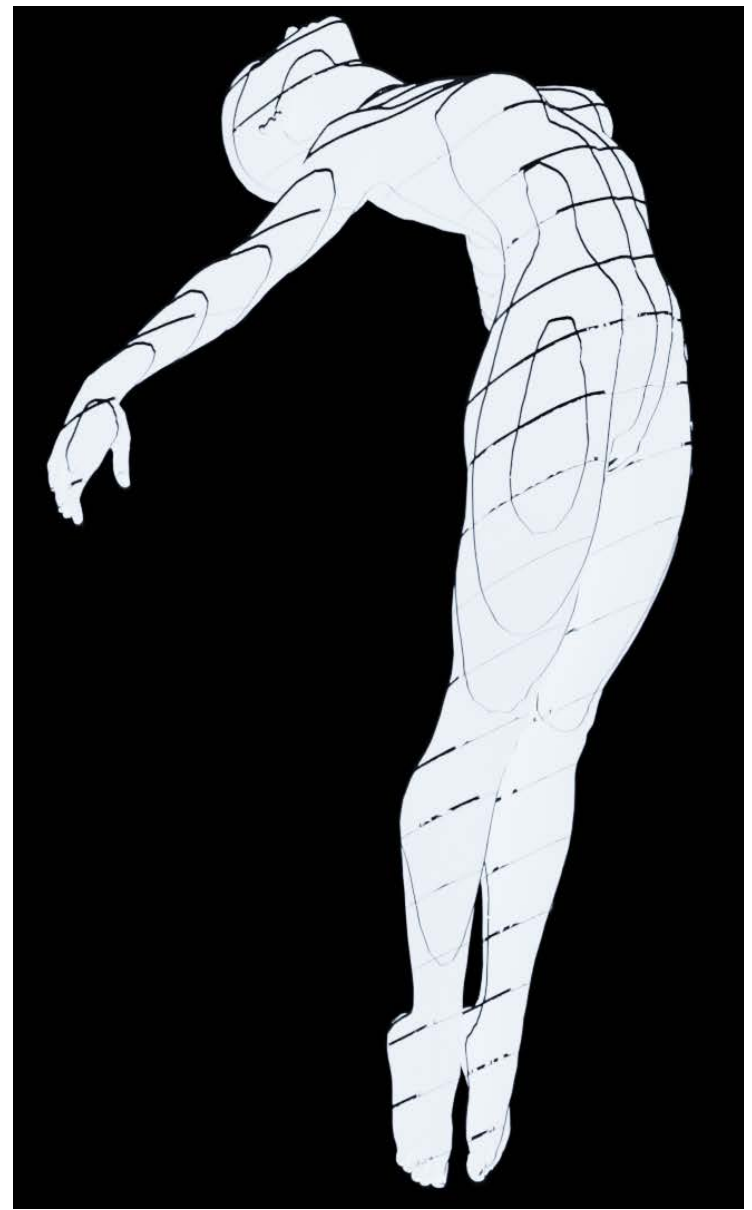
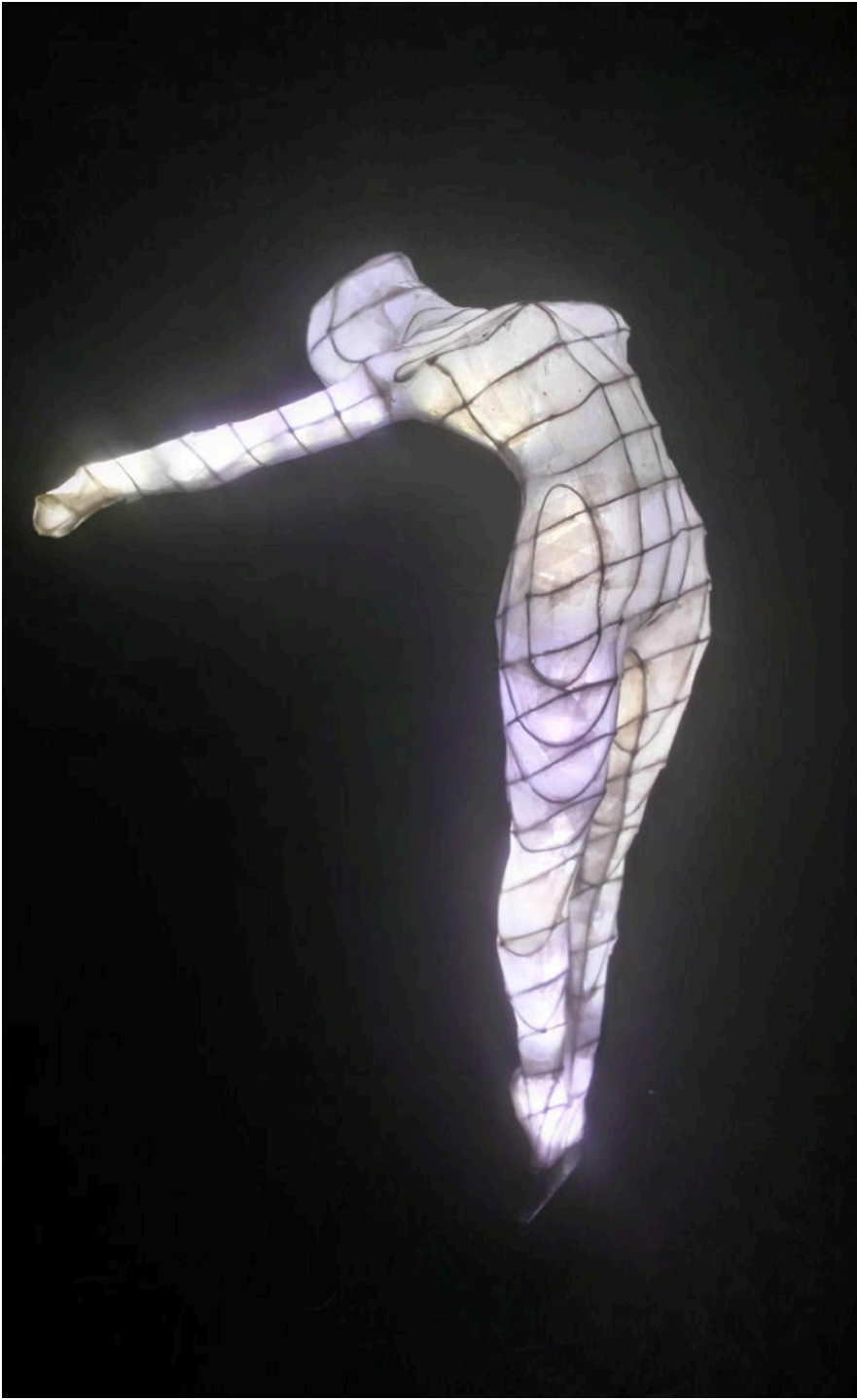
Ballerina XIII (2019) | 187 x 110 x 80 cm | copper wire, paper, LED



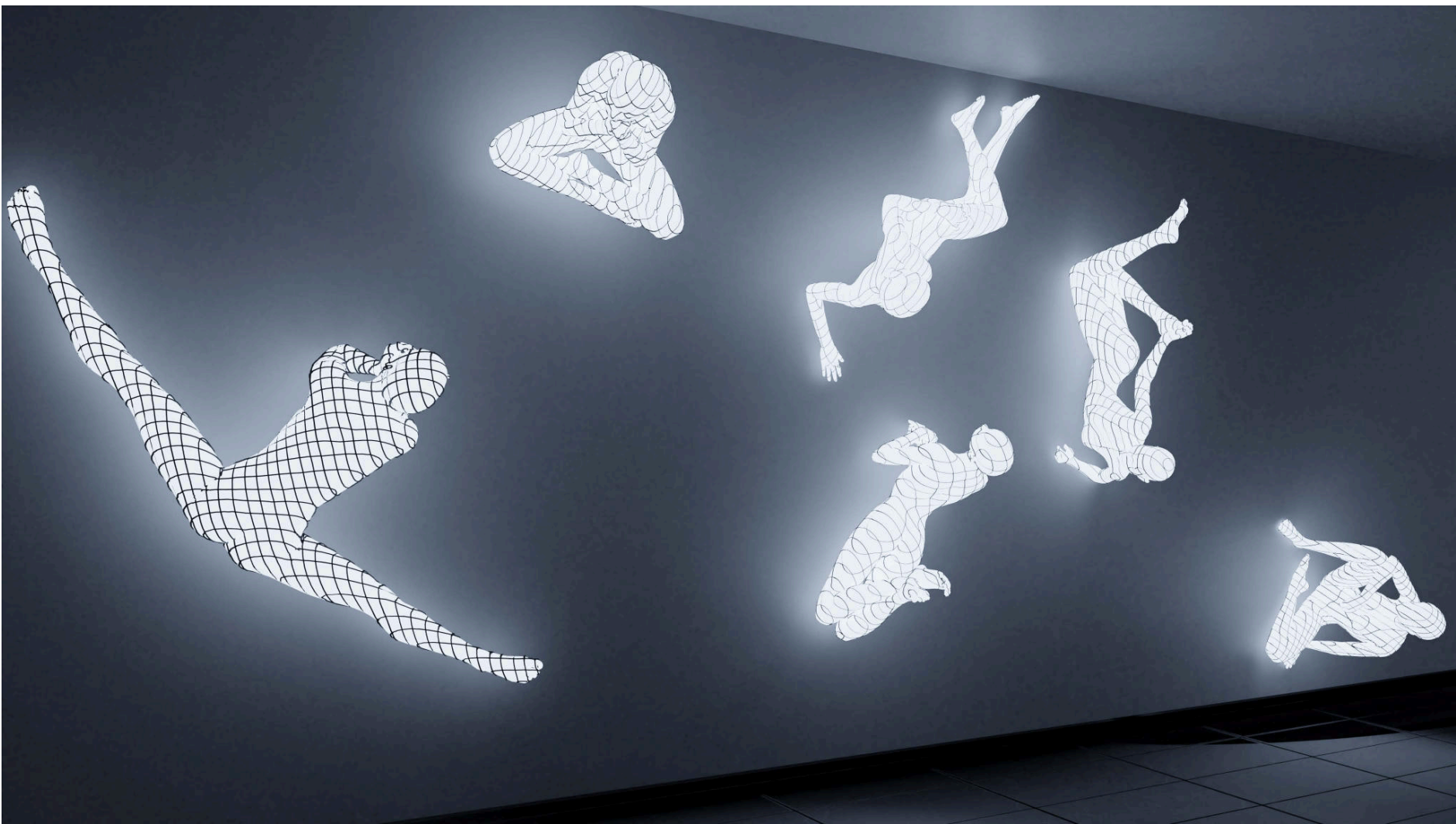


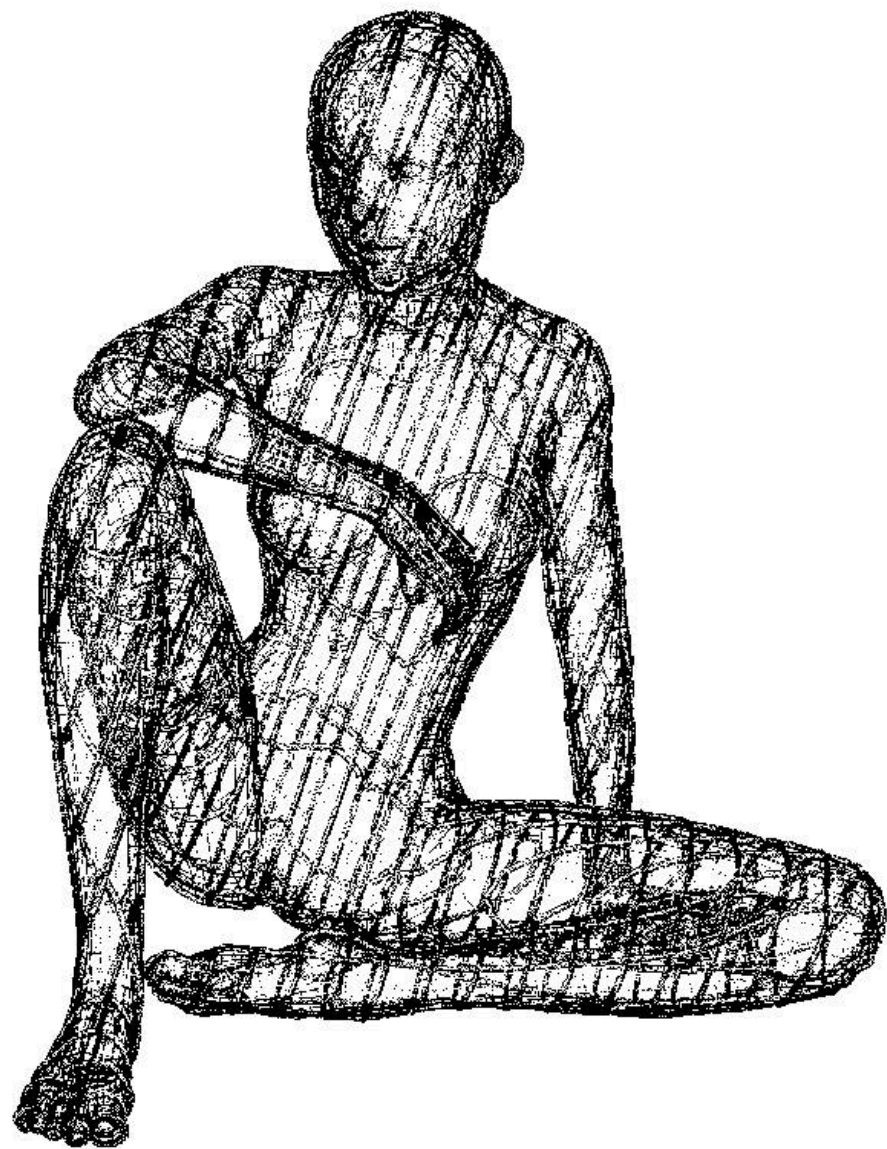
Eos (2018) | 96 x 98 x 68 cm | copper wire, paper, LED





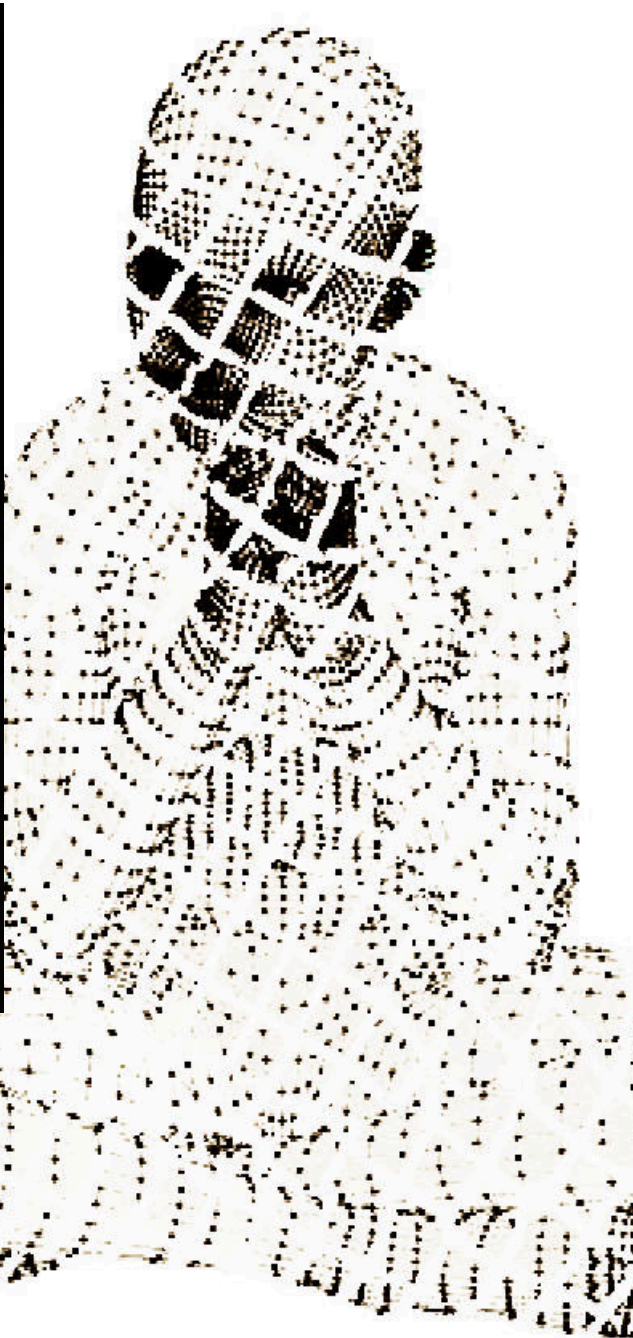
Ballerina IX (2019) | 55 x 38 x 26 cm | copper wire, paper, LED



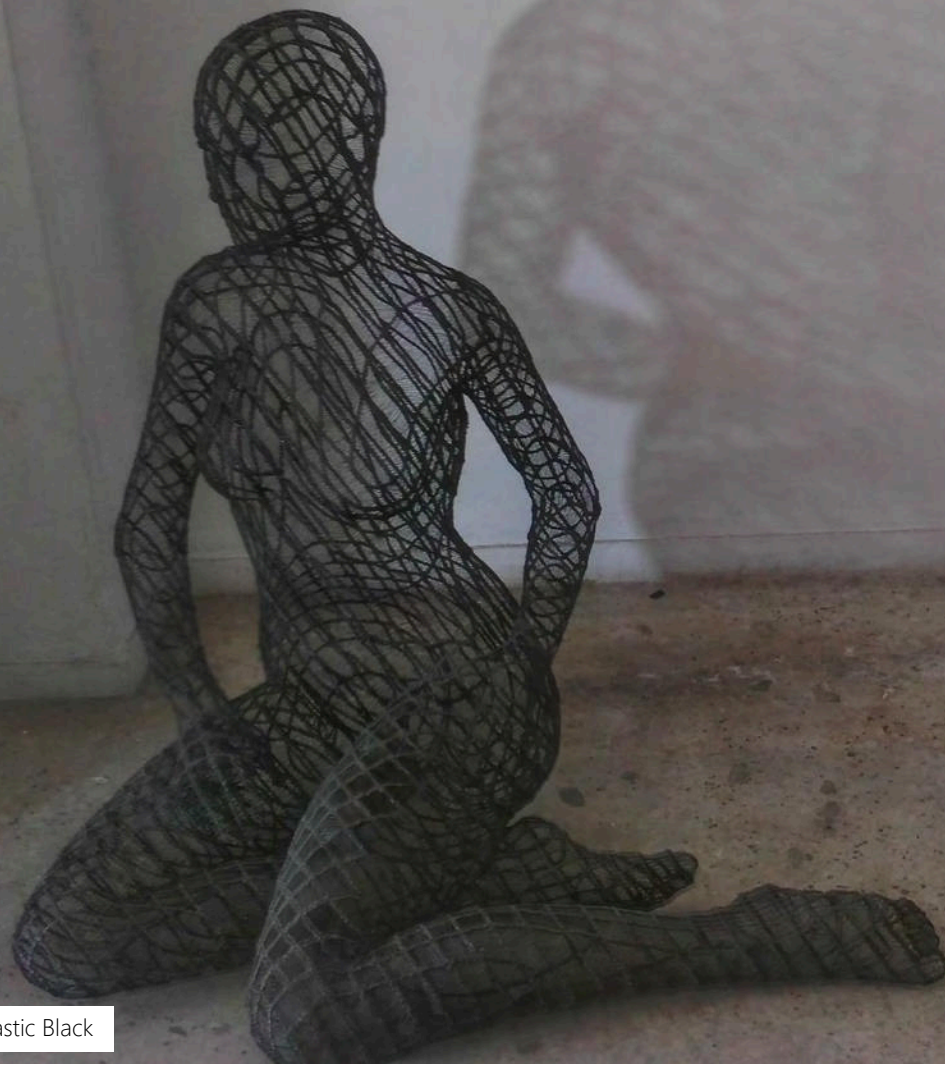
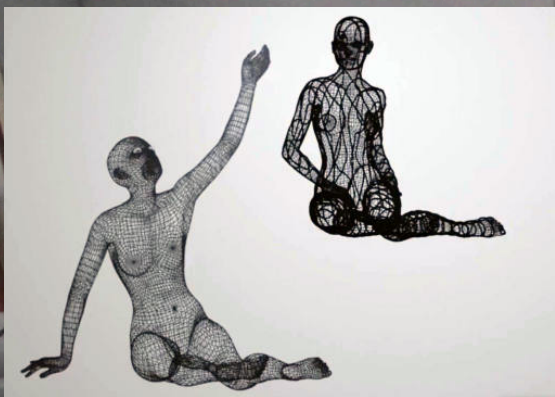




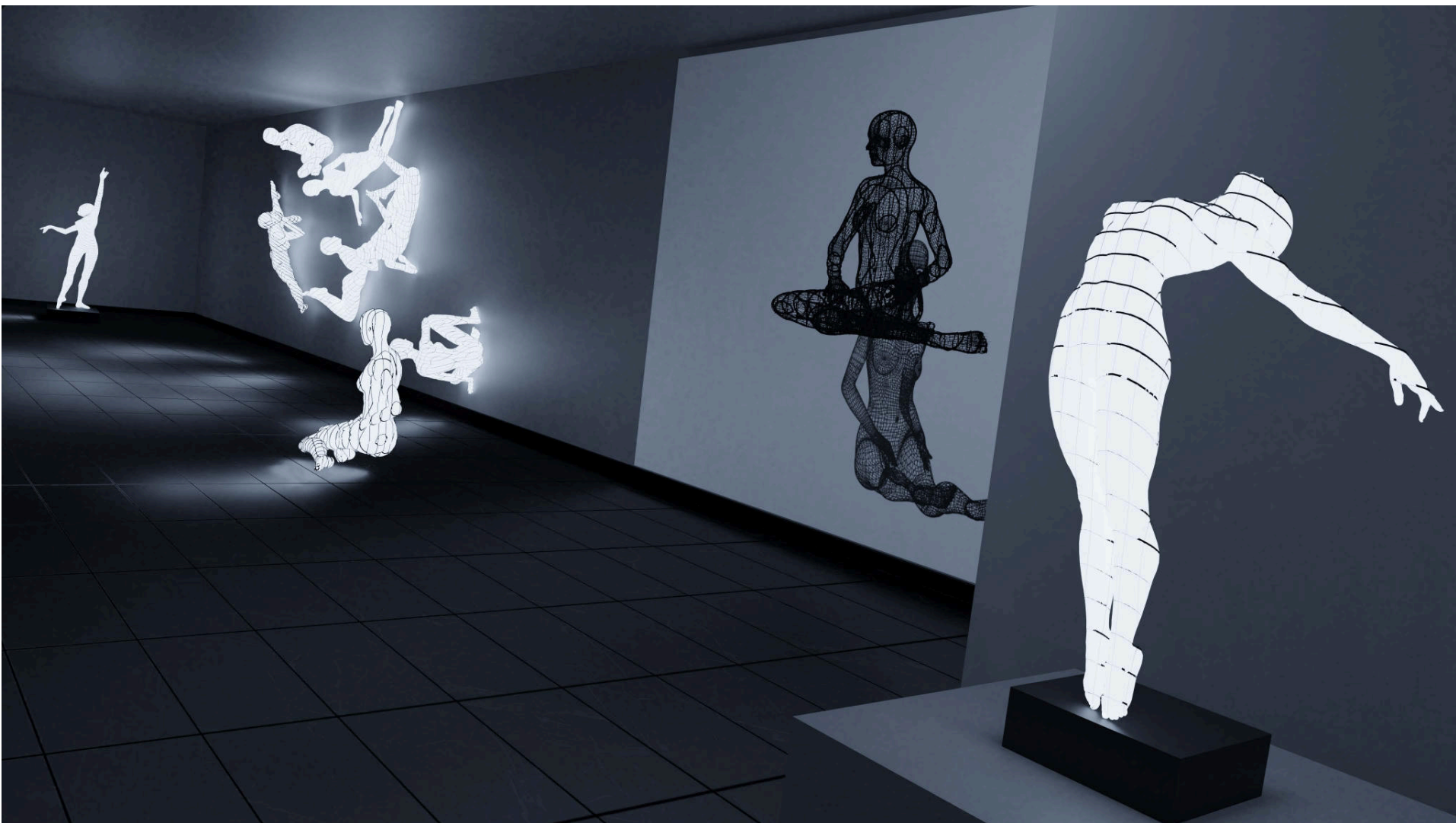
Ballerina XVI (2019) | 50 x 45 x 36cm | copper wire, paper, LED



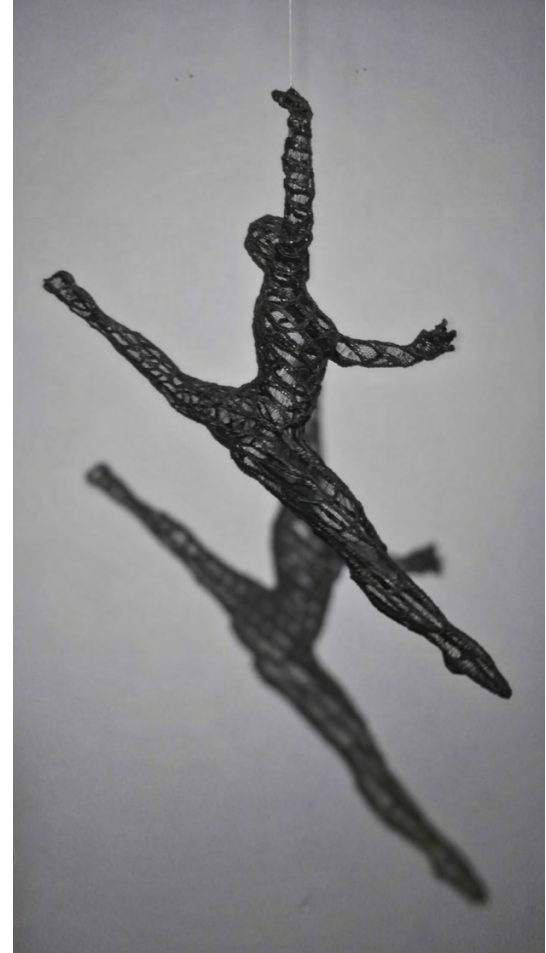
Ballerina XV (2020) | 56 x 48 x 32 cm | copper wire, paper, LED



Ballerina XIV (2020) | 96 x 98 x 68 cm | 3Doodler ABS Plastic Black





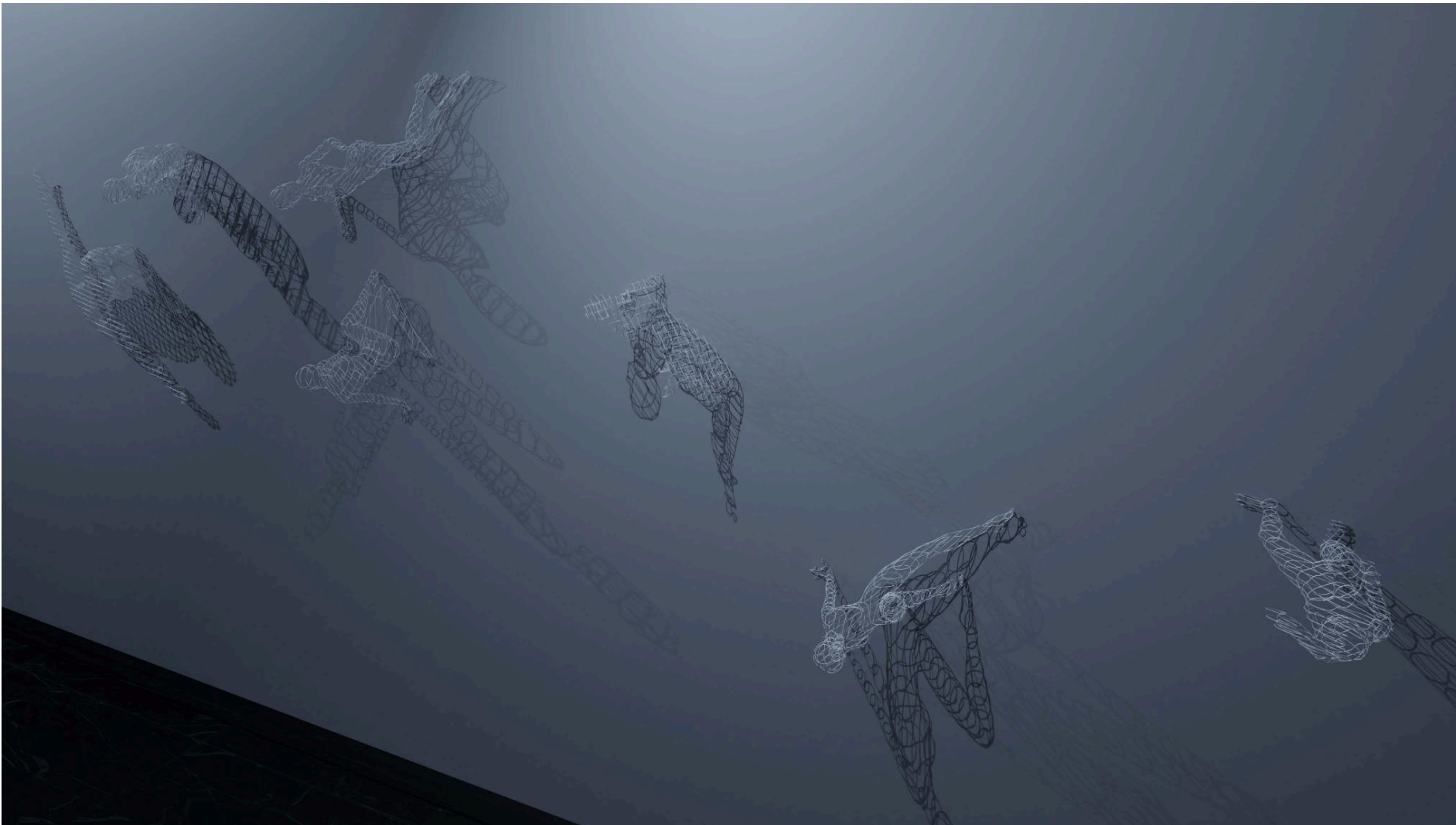


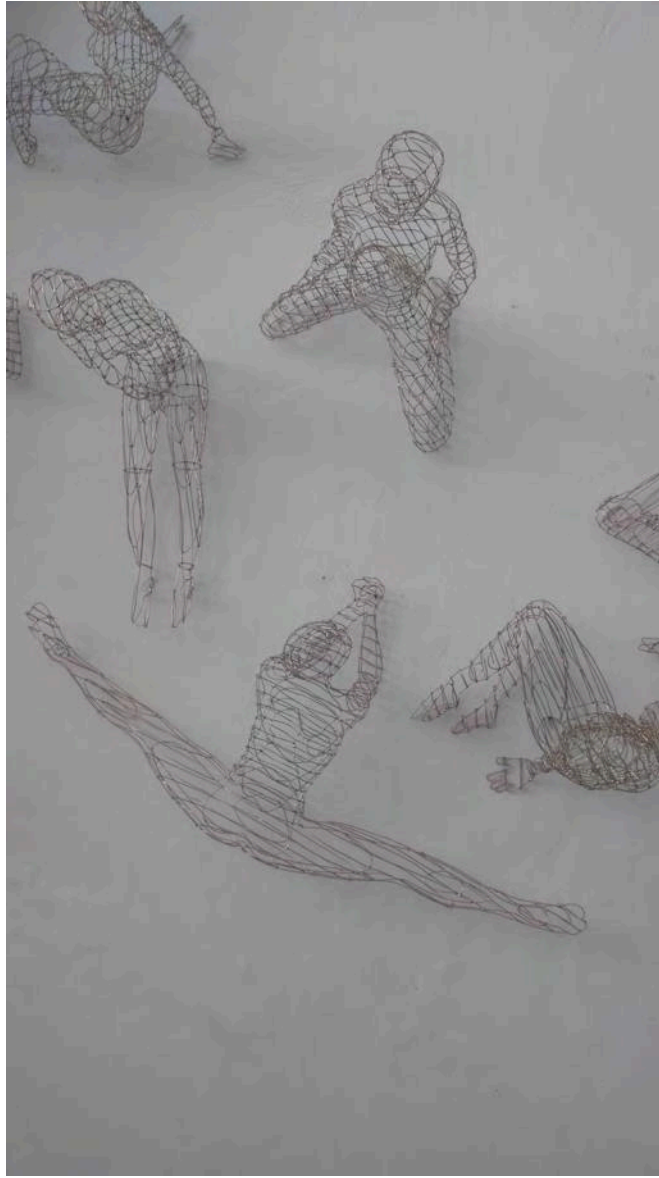
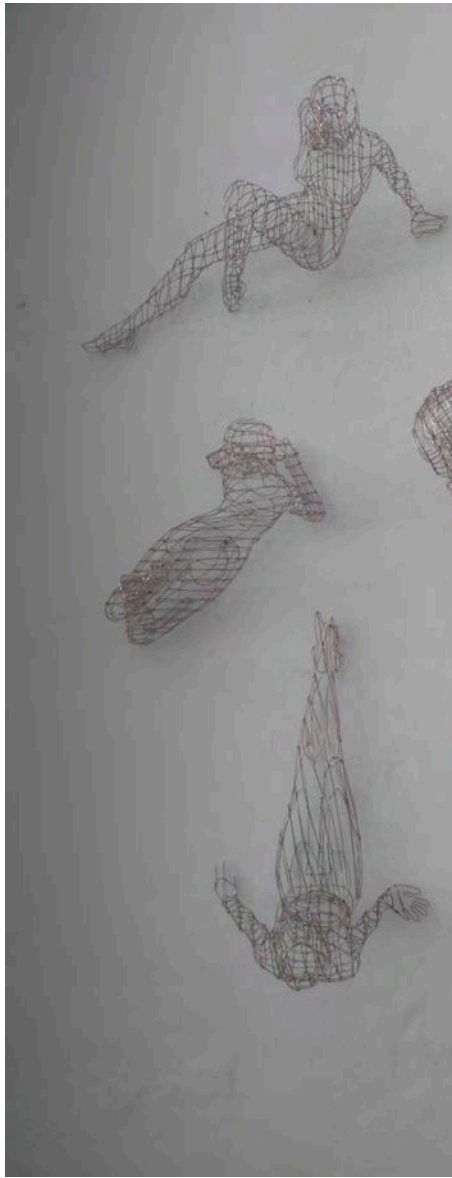
Ballerina XVII (2020) | 55 x 34 x 12 cm | 3Doodler ABS Plastic Black

Ballerina XVIII (2020) | 42 x 27 x 32 cm | 3Doodler ABS Plastic Black

Ballerina XIX (2020) | 40 x 51 x 31 cm | 3Doodler ABS Plastic Black







backstage (2020) | Alpaca wire | Wall installation | Wire figures 1/4 of the natural. Variable dimensions

Athanasios Beroutsos

Date of Birth : 12 July 1969

Place of Birth : Baden (Switzerland)

1991 - 1999 Athens School of Fine Arts Degree in Sculpture. Professor Theodoros Papagiannis. (Degree Grade: Honors 29/30)

1993 - 1996 Course on Printmaking. Professor Ioannis Papadakis

1992 - 1995 National Institute of Scholarships: received an honorable Scholarship for my performance at the Athens School of Fine Arts during my academic years, 1991-92 (1st Year), 1992 – 93 (2nd Year), 1993 -94 (3rd Year).

1995 National Institute of Scholarships, Scholarship program «ERASMUS» a threemonth scholarship to attend the Akademie der Bildenden Künste, Munich (Germany). Professor: Horst Sauerbruch.

2000 - 2003 Post Graduate Specialization Degree at the Athens School of Fine Arts on "Digital Art". Supervisory Professor: George Harvalias (Degree Grade: Honors 8,72)

2004 Design, Creation and Support for the Athens School of Fine Arts website. (<http://www.asfa.gr/greek/index.html>)

2006 Design, Creation and Support of the website used in the Teleducation Room at the Athens School of Fine Arts. Participation in the education and instruction of students using the Room and responsible for technical support of all educational activities. (<http://www.asfa.gr/greek/tele/index.html>)

2007 Installation: the use of media and multimedia related to sound and picture in conjunction with the operation of digital programs on photo analysis and the reproduction of multimedia titles for the Faculty of Theory at the Athens School of Fine Arts. Additionally, participated in the construction of the faculty's website (<http://www.aht.asfa.gr/>)

2007 – 2013 Lecturer (Teaching Permit) The Department of Fine Arts and Sciences of Art at the University of Ioannina. Taught sculpture.

Personal Work has been displayed in 7 individual and in many team exhibitions.
His works are in private collections, and Public Spaces, in Greece and abroad.

Chara Palaiologou

Chara Palaiologou is a musicologist (Integrated MA), music therapist (Dpl), music teacher (M.Ed) and composer.

She served as director in the E.E.E.EK, a special education school of the Ministry of Education.

She has collaborated with the Pythagorean Conservatory as a music therapist in individual sessions for children with developmental disorders, as well as in groups for personal development of adults, using in them, techniques of adult education, music therapy and theatrical play.

She is a member of the Hellenic Society of Music Therapy and the E.M.T.C. (European Society of Music Therapy).
In her musical compositions she utilizes electronic and natural sounds with classical structure and harmony.

She composes music for art installations, artistic videos and Fine Art exhibitions.
She has also set to music poems by M. Pratikakis and D. Davvetas.

Konstantina Mantzika

Konstantina is a Professional Dance Teacher of classical Ballet and Contemporary Dance, certified by the Ministry of Culture.

Graduate of the Department of Sociology with a specialization in people with special needs. She also holds a Diploma in "Counseling and Psychotherapy".

Started dancing at the age of 4 and since then she has not stopped expanding her knowledge.

Aiming to excel the teaching of dance with integrated tools related to art and science, she is also focusing on Theatre Pedagogy and Theatrical Game.

Owner of the dance school "Choropraxis" in Galatsi, her mission is to combine dance with theatrical play and dance therapy, as she believes that dance is a game with a set of rules and through this process, youths and adults can learn to love and enjoy it.

Alexia Pappa

Alexia Pappa was born in Athens in 1993.

She studied Communication & Cultural Management in Panteion University and she is an art curator.

Since 2015 she has worked for major cultural organisations such as NEON and SNFCC, as well as in independent art projects.

Her research interest lies in art in the public space and the impact of contemporary art on the community is what mainly gives meaning to her work.

She is currently studying a Masters degree on Theory and History of Art in the Athens School of Fine Arts.



Special thanks for the Live performance by the Contemporary Dance group of Choropraxis

Athina Stamouli, Christina Mouzakioti, Athina Panagiotopoulou, Elina Kontomina.

https://youtu.be/NwBlmqYoe_Q