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The significance of the binary system in the digital world of computers lies in the fact that it describes systems with only two states: open – closed, true – false, male – female, 0 – 1.

It is like a struggle between teams, a struggle with no real winner, since the question of truth or lies is timeless and hovers over every society, often switching roles and redefining situations.

In recent years my work with computers has led me to discover a world that lies behind the screens, the game consoles and even our mobile phones.

A world created by the flow of electrons through the transistors of microprocessors and along fibre-optic and copper cables. And so, translating information into materials, my thinking led me to create three-dimensional images in space, that is, back to sculpture.

Thus, through all kinds of journeys across screens, human figures turn into copper meshes, the outcome of endless three-dimensional renderings, outside their natural environment, right beside us.

Thanasis Beroutsos

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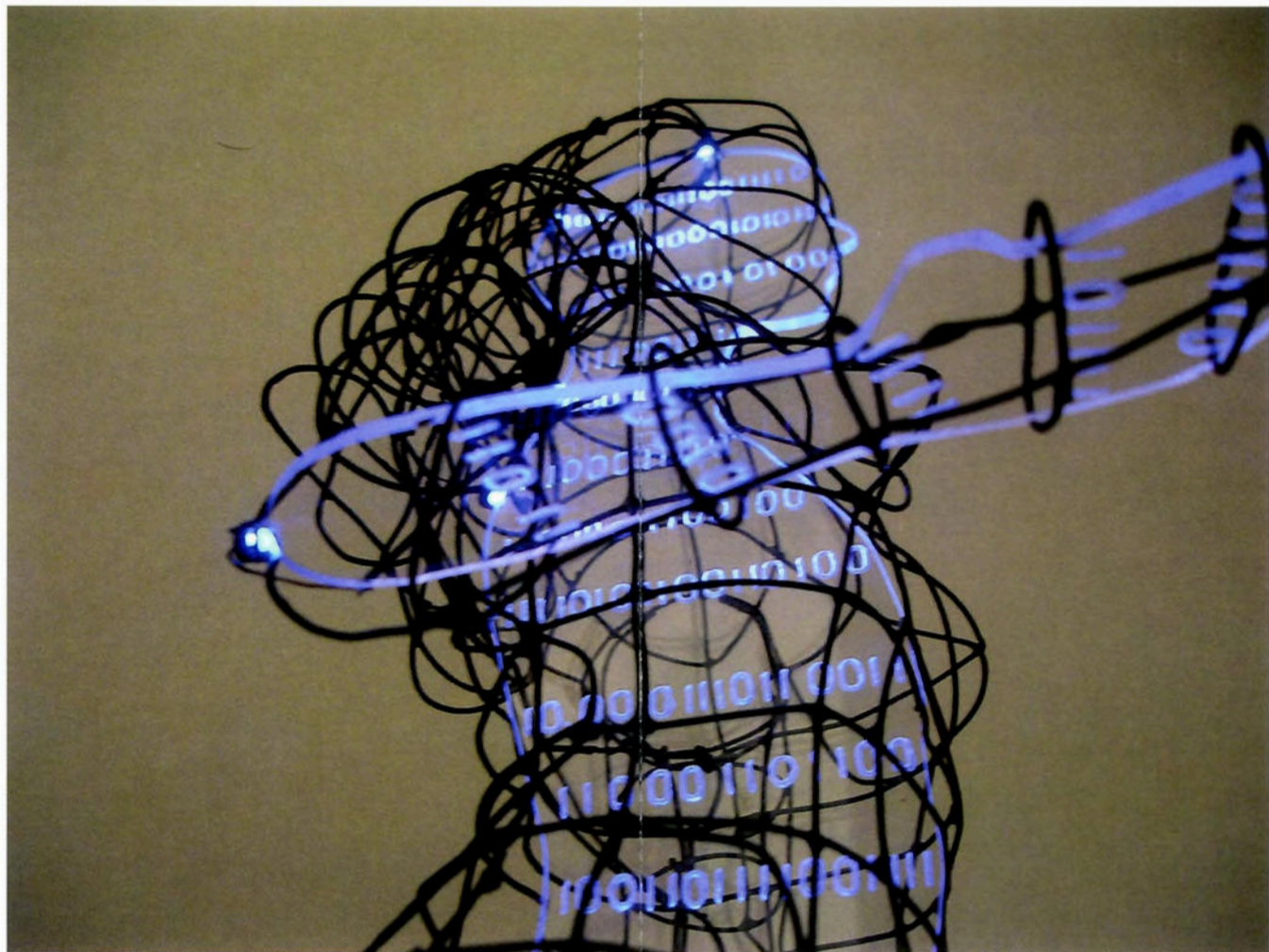
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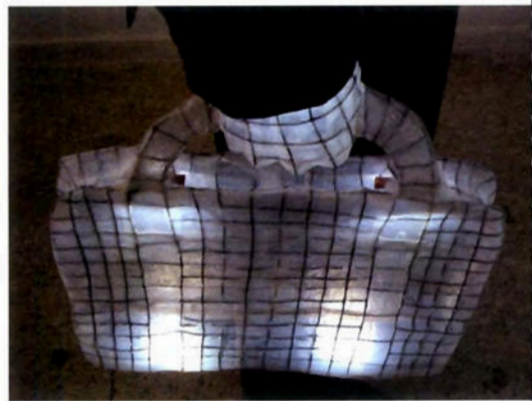
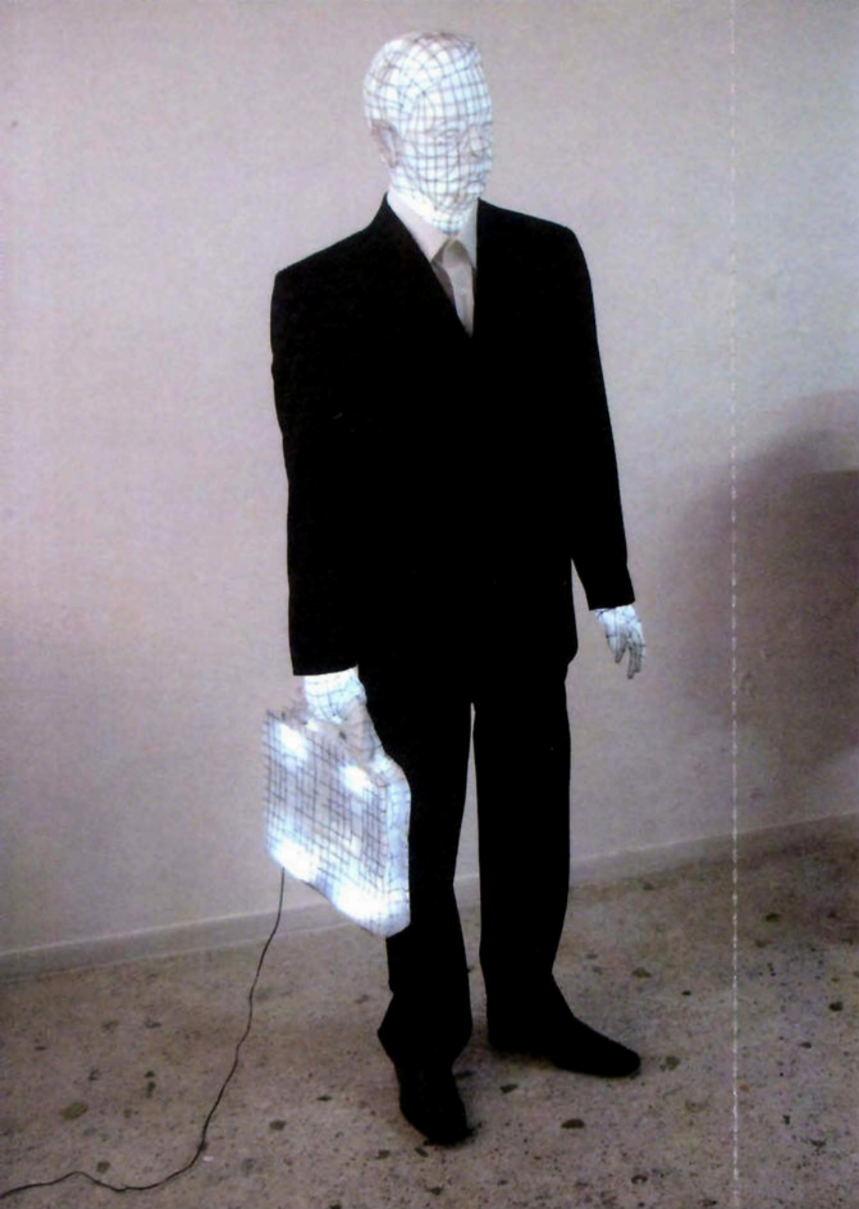
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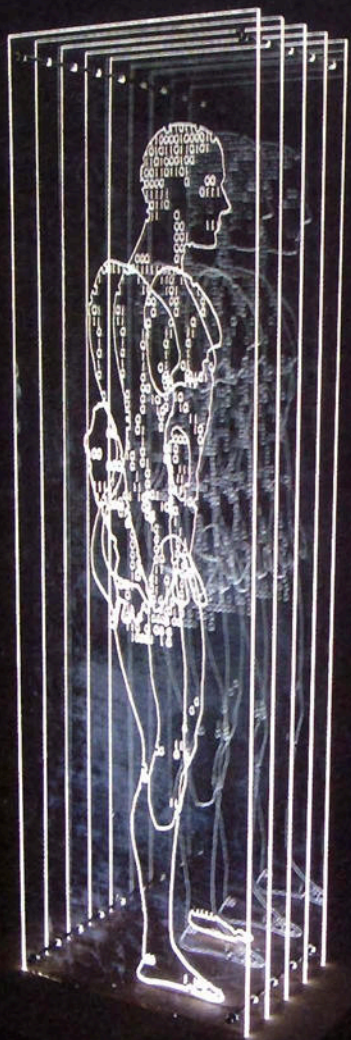
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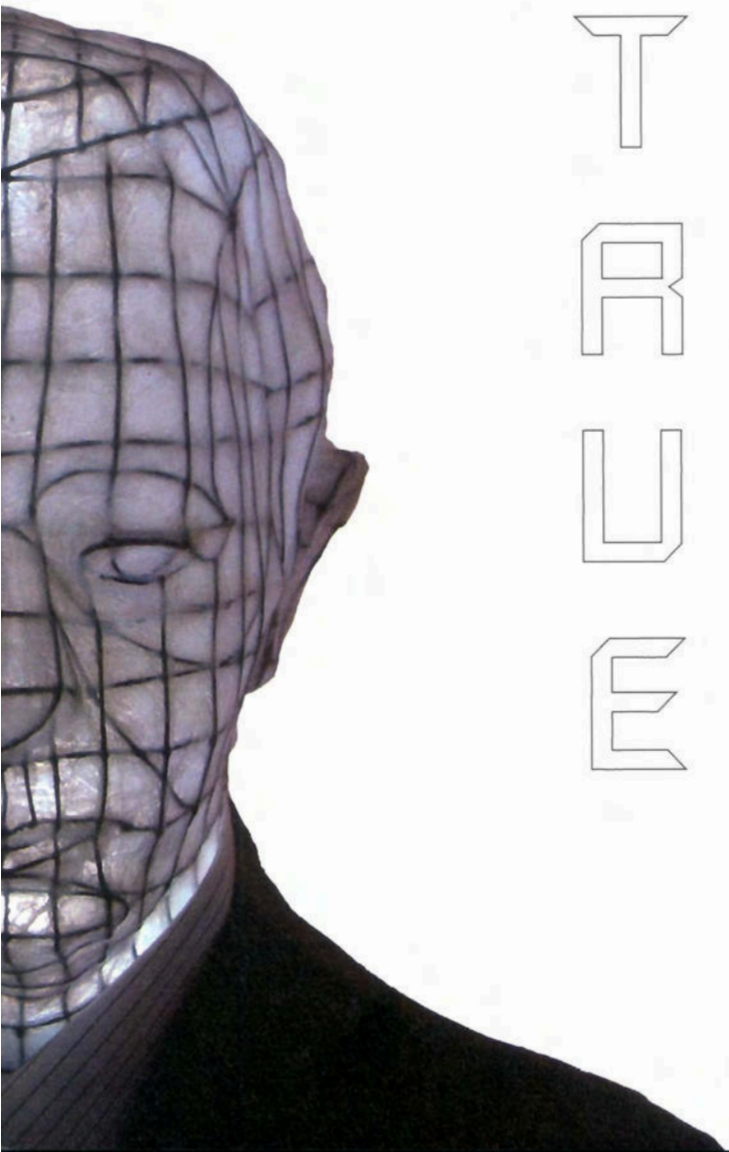
Digital Offer (2007) 164x30x30 cm



Always On (2008) 180x70x50 cm



Homo Digitalis (2006) 170x30x30 cm

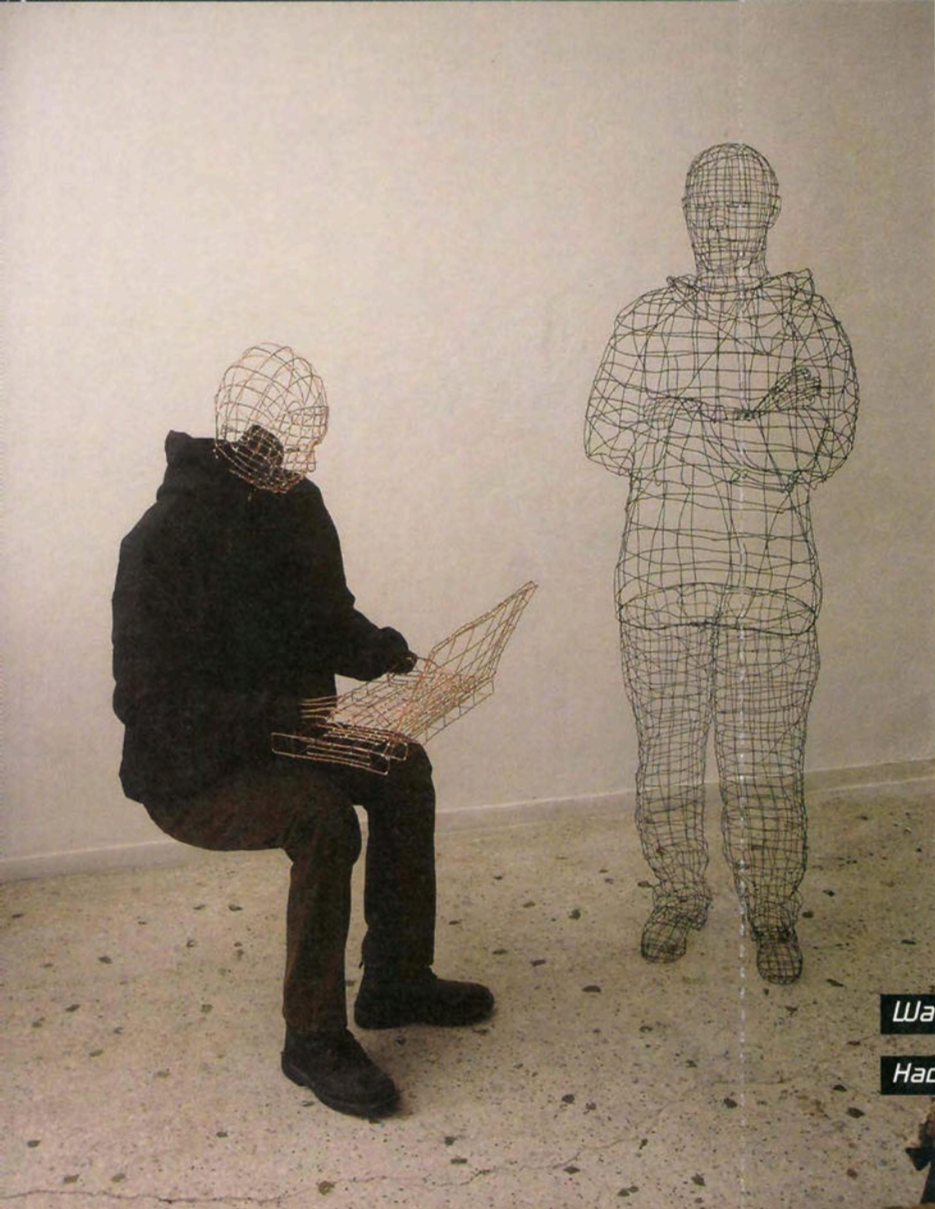


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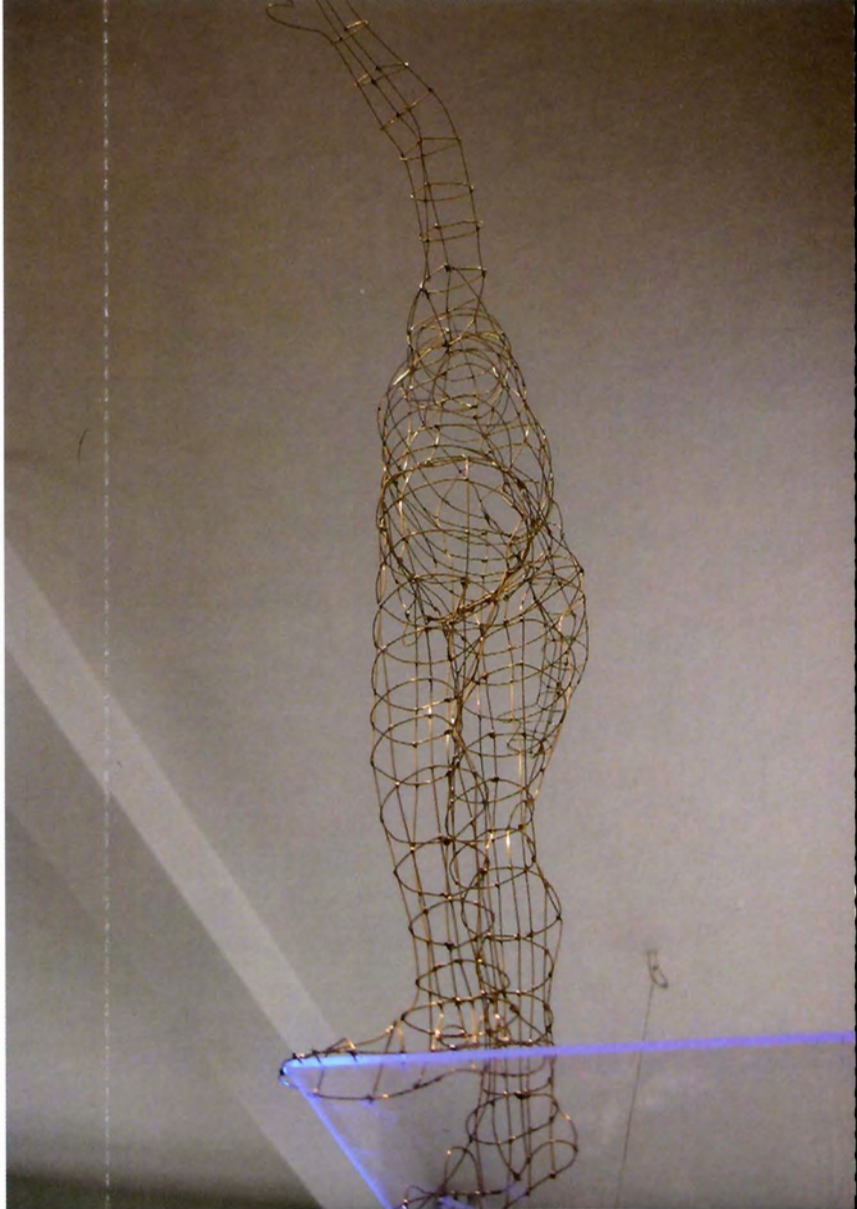
Waiting for Rendering (2006) 175x56x50 cm

Hacker (2007) 138x64x80 cm

Hacker (2007) 138x64x80 cm



Link (2007) 80x73x57cm



ATHANASIOS BEROUTSOS

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Born in 1969 in Baden, Switzerland.

He took his first drawing lessons in 1989 with N. Stefanos.

In 1991 he entered the Athens School of Fine Arts, 1st Sculpture Studio, under Th. Papagiannis, where for three years (1991–1994) he held a scholarship from the State Scholarships Foundation (IKY).

With an ERASMUS scholarship, in 1995 he studied for 3 months at the AKADEMIE DER BILDENDEN KÜNSTE in Munich, under E. Sauerbruch.

In 1995–1996 he attended the elective printmaking studio of Professor Ioannis Papadakis.

In 1999 he graduated from the Athens School of Fine Arts with the grade Excellent (29/30).

In 2003 he received a Postgraduate Diploma in “Digital Forms of Art”, with the grade Excellent (8.7/10).

Since 2000 he has collaborated with many artists on the creation, editing and production of videos, multimedia applications, websites, and electronic and sculptural constructions, and has taken part in Research Programmes in Art and Technology at the Athens School of Fine Arts. Since 2007 he has taught Sculpture as an academic associate (P.D. 407/80) at the Department of Fine Arts and Art Sciences, University of Ioannina.

His works are in private collections.

SOLO EXHIBITIONS

- 2008 Eos Art Space, Athens
- 2008 Morfes Gallery, Rethymno
- 2001 Eos Art Space, Athens
- 2000 Bosch Gallery, Athens

PARTICIPATIONS

- 2003 Look Out Festival, Athens
- 2003 [R]-[R]-[F]- Festival (Remembering – Repressing – Forgetting), InteractivA '03 – Biennale for New Media Art, Museum of Contemporary Art, Mérida, Yucatán/Mexico
- 2003 Light Image – the Aegina Academy, Aegina

GROUP EXHIBITIONS

- 2007 Motel Xenios Zeus, “Vessels of Life”, Ancient Olympia
- 2004 Artists of Galatsi, Athens
- 2003 Psychari Gallery, Athens
- 2002 Psychari Gallery, Athens
- 2001 Art Tower “Erato”, Athens
- 2001 Bosch Gallery, Athens
- 2000 Eos Art Space, Athens
- 1999 Graduates of the School of Fine Arts, Athens
- 1996 National Bank of Greece, Athens
- 1993 Alba Art Space, Athens